**English Overview 2022- 23**

At St. Joseph’s we teach 4 main types of writing across the school: Writing to entertain; to inform; to persuade and writing to discuss.

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| **Year Group** | **Writing to Entertain** | **Writing to Inform** | **Writing to Persuade** | **Writing to Discuss** |
| **Years 1 & 2** | Story  Description  Poetry  Fictional Recount | Personal Recount  Letter  Instruction  Report |  |  |
| **Years 3 & 4** | Narrative  Description  Poetry | Explanation  Recount  Biography  Newspaper  Report | Advert  Letter  Poster |  |
| **Years 5 & 6** | Narrative  Description  Poetry | Report  Biography  Newspaper  Essay | Advertising  Speech  Campaign | Argument  Newspaper  Review |

**Teaching Schedule**

|  | **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
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| **Autumn 1** | RWI  Birthday cards and invitations.  Mark making.  Mark making cards  Learning and performing poems | **Fiction:**  **Labels, lists and captions**  **Key text**s: The Queen’s Hat; Rain’ by Sam Usher and ‘Snow Day’ by Richard Curtis  *(Link to science and geography)*  **Poetry: shape poetry/ calligrams**  **Key Text:** ‘The Little Yellow Leaf’ | **List poetry 1**: simple descriptions using expanded noun phrases and powerful verbs  **Key Text:** Various poems  **Fiction:** **Adventure Story**  Sentence stacking unit  **Key Text**: Grandad’s Island by Benji Davies  **Non-fiction**: I**nstructions**  **Key Text**: Pumpkin Soup by Helen Oxenbury | **Fiction: Tales from other cultures:** Sentence stacking unit  **Key Text**: The Crow’s Tale by Naomi Howarth | **Fiction:** Traditional Tales and Fables ​  **Key text**: Aesop’s’ Fables | **Fiction: Classic Fiction:** Stories by Rudyard Kipling  **Key text**: The Jungle Book / Just So stories | **Non-Fiction**: Blogs and reports  **Key texts**: Suitable examples sourced online.  **Fiction: Shakespeare**  Introduction to Shakespearean text and language; writing a play script  **Key Text**: Romeo and Juliet. |
| **Autumn 2** | RWI  Verbal retelling of stories  Hot seating, Scribed ideas  Shopping lists, Secret notes, Christmas cards.  Learning and performing poems | **Non Fiction:** **Information Text**  Fact file linked to seasons and toys  **Key Texts:** The Little Yellow Leaf and The Naughty Bus  **Fiction:** **Simple story.**  Sequencing (descriptive) sentences to form a short Fiction.  **Key Texts**: The Naughty Bus, Traction Man Paper Dolls and Jesus’ Christmas Party. | **List poetry 2**: Descriptive list poem  **Key Text**: One Boy’s War by Lynne Huggins  **Fiction: Writing a Sequel**  Character and setting descriptions building to a simple sequel  **Key Test**: Flotsam by David Weisner  **Fiction (Recount):** writing from p.o.v of a character  **Key Text**: Mog’s Christmas Calamity by Judith Kerr. | **Non-Fiction:** **Explanation Texts**  **Text Focus**: ‘The teacher pleaser machine’  **Fiction: Setting description and short story**  **Key Text:** Coming Home by Michael Morpurgo | **Non Fiction: Non Chronological Reports**  **Key Text**: How to Train Your Dragon by Cressida Cowell | **Poetry: Blackout poetry**  **Key Texts**: Remembrance theme.  **Poetry: From the same author**  **Key Text**: How Werewolf Club Rules by Joseph Coelho  *Link to local history: Frank Foley*  **Fiction: Visual Literacy: Christmas Theme**  Writing from p.o.v of a character  **Key Text**: Excitable Edgar | **Fiction: Shakespeare**  Understanding and participating in performances. Exploring characterisation  **Key Texts:** Macbeth and The Tempest.  **Mixed genre based on classic fiction: A story by Charles Dickens**  **Fiction:**  Exploring development of a character  **Non Fiction: Persuasive Text**  **Key Text:** A Christmas Carol |
| **Spring 1** | RWI  Space reports, Writing their own questions  Learning and performing poems | **Poetry: Riddles**  **Key Texts:** Jacob O’Reilly wants a pet / That Pesky Rat  **Non Fiction: Information Texts**  Writing simple reports:  **Key Texts**: Oi Dog and Lost and Found  **Fiction: Character Description**  Using adjectives to describe a main character**.**  **Key Text**: Leaf | **Non fiction: Non-chronological reports**  **Key Text**: Wolves by Emily Gravett  **Fiction: Tales with a Twist:**  Alternative version of a Fairy Tale  **Key Text**: Little Red Reading Hood by Lucy Rowland | **Non Fiction:** **Instructions**  – Review of key features of instructions  **Key Text**: How to Wash a Woolly Mammoth  **Fiction (Fiction**): descriptions of character and setting to build to a story narrative.  **Key Text**: Stone Age Boy | **Fiction: Create a sequel**  **Key Text:** How to Train Your Dragon by Cressida Cowell  **Non Fiction: Persuasive** Text: writing based on stories that raise Issues  **Key Text:** The Great Kapok Tree by Lynne Cherry | **Poetry:** Haikus  **Non-Fiction:** Instructions ad explanations.  **Text Focus**: Crazy Inventions | **Mixed Genre using narrative poetry:**  **Fiction**: Exploring characters and settings  **Poetry**: creating an additional verse in a similar style  **Key Text:** The Highway Man by Alfred Noyes |
| **Spring 2** | Simple sentences  Easter cards  Learning and performing poems | **Fiction: Recounts**  **Key Text**: Emma Jane’s Aeroplane  **Non Fiction: Information Text**  Fact File  **Key Text**: Emma Jane’s Aeroplane  **Fiction: Story**  Sequencing key events to form a short narrative  **Key Text:** The Way Back Home | **Non fiction: Biography** (linked to history)  Key Text: Significant Women in History  **Recounts: Fictional and personal recounts**  **Key Text:** Owl and the Pussy Cat by Edward Lear and Class Two at the Zoo by Julia Jarman  **List poetry 3:** Using figurative language (similes)  **Key Text**: Monster Poems by Joshua Siegel | **Non Fiction: Chronological and non-chronological** reports linked to volcanoes and Mary Anning  **Poetry** - **Kennings** | **Fiction: Stories on a theme**  **Key Text:** African Tales by R. Griffin and G. Mhlophe  **Poetry:**  **Cinquains** | **Mixed genre unit**  **Key Text: Harry Potter**  **Fiction:** Descriptive writing including from p.o.v of a character.  **Non Fiction**: research, non-chronological reports,  **Non Fiction:**  persuasive texts | **Mixed genre unit**  **Key Text**: Percy Jackson & the Olympians: The Lightning Thief by Rick Riordan  Writing across a range of genres, revising and applying key grammar and punctuation.  **Fiction:** descriptive writing, diary writing, personification, narrative  **Non Fiction:** newspaper report  non chronological report |
| **Summer 1** | Write own story books  Talk for Writing sequence to create simple sequenced story  Learning and performing poems | **Fiction: Recounts**  Simple recounts and diary entries based on a range of texts  **Key Texts:** The Enormous Turnip and The Extraordinary Gardner | **Fiction: Letters and Postcards**  **Key Texts**: Dear Teacher by Any Child  **Non Fiction:** **Letters**  **Text Focus**: Personal Experience  **Fiction: Character Study**  **Key Text:** A Bear Called Paddington by Michael Bond | **Fiction (Fiction):** Character and setting description  **Key Text**: The Iron Man  **Non Fiction: Persuasive text**  **Key Text**: The Iron Man | **Fiction: Recounts**  **Key Text:** Little Mouse’s Book of Fears by Emily Gravett  **Poetry:**  **Performance Poetry**  Performing and writing nonsense poems  **Key Text**: Jabberwocky by Lewis Carroll | **Non-Fiction: Argument and Debate**  **Key Text**: N/A  **Performance Poetry**  Performing and writing in a similar style  **Key Text**: Granny’s Sugarcake by John Lyons and From a Railway Carriage by R L Stevenson | Continuation of the unit based on Percy Jackson as outlined above.  **Performance Poetry**  Exploring, performing and writing poetry  **Key Text:** The River by Valerie Bloom and The Listeners by Walter De La Mare |
| **Summer 2** | Report writing and fact files.  Letter to new teacher.  Learning and performing poems | **Fiction: Stories linked to issues**  Short narratives including letters based on a text  **Key Text**: Somebody Swallowed Stanley and See Saw  **Non Fiction:**  **Information Texts**  Simple non chronological reports  **Key Text:** Somebody Swallowed Stanley | **Fiction: Stories from other cultures**  Setting description  **Key Text**: Fox by Margaret Wild  **Non Fiction: Reports and biographies** linked to humanities (Consolidation) | **Fiction (Fiction): Suspense Stories**  Transition unit for Year4; writing a sequel  **Key Text:** The Legend of Sally Jones by Jakob Wegelius  **Poetry: Free Verse**  **Key Texts:** Various | **Non Fiction- information leaflet**  **Key Text:** Baker by the Sea by Paula White | **Fiction:** Faraway fiction  **Key Text:** Cloud Tea Monkeys | **Non-Fiction: Biographies and Autobiographies**  **Key Text:** Anne Frank’s Diary  **Poetry:** contrasting Formats- strict verse and Q&A poems  Creating and comparing different styles of poems  **Key Texts**: see examples at Examples can be found at CLPE |

**Key:**

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| **Fiction: story; description and fictional recounts** | **Poetry** | **Non Fiction: personal recount, letter, instructions, reports, fact files biography, newspaper report or explanation** | **Persuade: advert, letter, poster, speech or campaign** | **Writing to discuss: argument; newspaper or review.** |